

Mobile Photography Workshop: Soho House, Hong Kong
Michael Kistler Photography
February 16, 2020

Structure:

Part I: explanation/discussion by Michael

Part II: guided photo experience

Part III: reflections and recap

Objective:

Participants will see and experience the urban environment around them in different ways, using their (mobile) cameras to create images of the city with a variety of new techniques.

Location: on-site/outside

Time: 2 hours

Participants will come away having learned how to:

- maximize available light in their photos
- use new angles and perspectives for creating images
- use reflections to improve their photos
- find interesting compositions in everyday locations
- shoot more creatively and artistically
- Create photos like the examples below

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I. Explanation/Discussion

- short introduction and explanation from Michael
- simple tips and tricks for shooting
- group discussion and questions (see page 3)

II. Guided Photo Experience

Working in pairs or small groups, you will explore outside with your cameras, doing mini photo modules and creating images from the surrounding urban area. Examples below.

Create a photo

- using reflection
- with unconventional angles
- with light and shade or a silhouette
- using a natural filter
- with a candid portrait
- using graphic elements
- that tells a story
- that incorporates architecture/geometry

III. Reflections/Recap

- Reflect on your experience, choosing and sharing one of your favorite photos with others
- Short group discussion/feedback
- Closing from Michael

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1. What sort of photos do you like and do you usually take?
2. What kind of camera do you normally use? Do you think your choice of camera is important?
3. What are the advantages to shooting with a smartphone or mobile device?
4. Photography consists of three elements or parts. What are they?
5. How would you explain composition? And what makes a good composition?
6. In your opinion, what makes a good photograph?
7. What is your goal for today? What would you like to be able to do by the end of the session?
8. After we discuss the following, let's use our cameras to create examples of photos:
 - using reflection
 - with unconventional angles
 - with light and shade or a silhouette
 - using a natural filter
 - with a candid portrait
 - using graphic elements
 - that tells a story
 - that incorporates architecture/geometry